

# RAQUEL TAYLOR

## DIRECTOR/PRODUCER

Factual Documentary

London, United Kingdom



I am a professional factual documentary producer and director with 5+ years of experience in online and broadcast television. I have a background in Physics and Science Communication with interests in popular culture, entertainment; and the ways in which they intersect with philosophy and society.

## Education

2016 – 2017  
Imperial College London  
**MSc Science Communication**

2012 – 2016  
Aberystwyth University  
**BSc Physics**

## Skills

✦   Video Editor  
(Adobe Creative Suite)

✦ Drone Operator      ✦ Production Management

✦ Camera Operator      ✦ Content Creation

✦ Social Media Management

## Work Experience



**History Hit**

**Producer/Director**

**Jan 2022 – present**

- 8 x 30min – 60 min documentaries
- Researching, pitching, producing and scripting
- On-location shooting & directing (Sony A7S, FS7 & Canon EOS R, C100)
- Production Management (Risk Assessments, admin, legal forms, budget management)
- UK CAA Registered Drone Pilot – A1 & A3 Category



**BBC Studios**

**Producer/AP**

**May 2021 – Dec 2021**

PRODUCER – 1 x 30 min episode – Dark Skies (2021)  
AP – 7 x 30 min episodes

- Self-shooting, directing
- Research, development and scriptwriting
- Edit production.
- Live audience show production, Ep.815 Question Time



**Science and Technology Facilities Council**

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**Video Journalist/Videographer**

**Nov 2018 – May 2021**

- short-form video content creation and live event coverage.
- International filming – CERN Geneva, Switzerland.
- Self-shooting and Editing
- Production management
- Social media management: SEO, YouTube live events, comment moderation
- Corporate video production
- video production workshop creation/management

# Showreel



DIRECTOR/ AP



PPRODUCER



PRODUCER & CAMERA OP.



ASSISTANT PRODUCER

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## Work Experience (continued)

### Windfall Films



Researcher

Jul 2017 - Oct 2018

Fifteen episode historical/archaeological documentary series produced for Discovery US & France TV.

- VFX Storyboarding and script writing
- Factual researching and technical briefs
- Compiling audio timings and shot direction templates for graphics artists
- VFX/CGI (Adobe Premiere Pro)
- Edit production and feedback to graphics artists.
- Script fact-checking and liaising with PDs & editors.

Einstein's Quantum Riddle (90 Min, documentary)

- Research and fact-checking



### Nine Worlds Geekfest

Panel Host (Volunteer)

Aug 2016



### TED X

Production Team & Camera OP (Volunteer)

Mar 2017 - Jul 2017



### Science Museum, London

Researcher (Intern)

Jun 2015 - Oct 2015